



# DT MOMENT

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# DARK TRANQUILLITY



JOHAN REINHOLDZ — Guitars • MIKAEL STANNE — Vocals • ANDERS JIVARP — Drums  
CHRISTOPHER AMOTT — Guitars • MARTIN BRÄNDSTRÖM — Electronics • ANDERS IWERS — Bass

"The future disappears into memory  
with only a moment between"  
Neil Peart 1952-2020



# PHANTOM DAYS

it doesn't make it any less real  
i can still feel it  
rage with the fire of insight  
these are the days that

favours the emotional  
and amplifies belief  
unaffected and unbiased  
I want my eyes to be

it might be lost and gone  
to memory belong

it doesn't make it any less real  
i can still feel it  
rage with the fire of insight  
these are the phantom days

beyond our reason  
as we nullify intent  
ignorance be just  
and defeatist minds prevail

like dreams they slip away  
yet this feeling lingers on

what remains of indecision  
determined by resolve  
vicariously through others  
i see what i can be

lead - Reinholdz

# TRANSIENT

to a fleeting wealth of knowledge  
we stand now idly by  
as it crashes and burns  
far from our grasp  
the ages old dichotomy  
between knowledge and belief  
one a priori judgement at a time  
in judgement defined

in our lifestyle apathy  
so incapable  
in only observation and reaction  
we free ourselves of history  
in opinion and false deception  
what feats of our imagining

we now fail  
at the hands of our non-control  
confirmation biases  
let me go  
we now fail  
at the hands of our non-control  
resistant transient  
let me go

fall to the depths of desire's reach  
at the hands of our own device  
understanding kept at arms length  
with opinions close to the chest  
hurtful, cold, beyond reproach  
resisting to be called out  
one form of denial at a time  
through judgement defined

in our lawless ignorance  
so untouchable  
no liberation or deduction  
we feed into the narrative  
in speculation and reification  
you gather up the fallacies

solo - Reinholdz

one hit and you walk away  
irredeemable

# IDENTICAL TO NONE

you've got to resist  
take it in through osmosis  
the narrowing ideas  
that nestle in your mind  
the gradual absorption  
of tension built through time  
distorted false depictions  
can't stand the test of life

i see a dissonant figure  
rise up

what are you  
in the eyes of strangers  
you are  
identical to none  
why this disparity of thoughts  
when you are  
identical to none

they want to see it burn  
not deal the final hand  
the cleansing ash  
of others denied  
is on your breath  
what should have been said  
forgotten  
what should have been done  
denied

solo - Amott

borne out of frustration  
of never being seen  
the dissonant rise  
why this disparity of thoughts  
when you are  
identical to none

what should have been said  
what should have been done  
forgotten  
denied

what are you  
in the eyes of strangers  
you are  
identical to none  
why this disparity of thoughts  
when you are  
identical to none



# THE DARK UNBROKEN

as the night is closing in  
unresolved and undefined  
denies the need and challenges necessity  
deprivation in a chaos of words  
the hours break the sinews of resistance  
the endline blurs  
where the impossible and outsized  
never learn to coexist

not for meaning  
not for need  
not for want alone  
how can we silence  
what is never said  
how can we scream  
away the noise

it's burning from the inside out  
the restless tries not to remember  
this useless insight  
that sheds more light on the pain  
must remain in the unbroken dark

in stages of infinite time  
it lies and it waits  
the nerve endings touch  
the surface of my dreams  
and what seems like life  
stretches out eternally  
i took on too much  
the hours fled  
and i was left here  
stranded in doubt

not for meaning  
not for need  
not for want alone  
how can we kill  
what is never given  
how can we scream  
away the night

it burns on the inside  
as i try to not remember  
these endless, useless insights  
not for meaning  
not for need  
not for want alone  
how can we keep what is never spoken  
here in the unbroken dark

solo - Reinholdz

# REMAIN IN THE UNKNOWN

in the flicker of a light  
in a shadow on the wall  
in the reassuring voice  
of apophenia my friend  
i hear signals in the static  
i see distant figures calling  
and i know it's not to be  
yet let there be revelation

i see movement in every colour  
i see patterns i see forms  
there is a way to feel affirmed  
a way to know for certain

where answers to our questions  
remain in the unknown  
there is a way to feel  
a way to know  
where meaning and logic  
remain in the unknown

apophenia my friend  
in ripples across the water  
our seething minds embrace  
the false positive of comfort  
to register as nothing  
nothing but willed illusion  
i know just what this is  
but please let it be revelation  
with nothing to break the illusion  
to break the spell

solo - Reinholdz

just knowing what this is not  
is enough to dispell the doubting  
and give in to delusion  
let it be revelation

it gives purpose to the mundane  
i see movement in every colour  
i see patterns i see forms  
there is a way to feel affirmed  
a way to know for certain  
where answers to our questions  
remain in the unknown  
there is a way to feel  
a way to know  
where meaning and logic  
remain in the unknown

# STANDSTILL

where are we now  
where are we going  
to the ends of our words if not further  
where are we now  
where are we going  
to the other side of right

from wherever i am  
i call to you  
from wherever i am tonight

we are strangers where we stand  
do i have to be the one  
to let this go forever  
to see what lies unknown  
i dont want to be  
the one to let this go forever

we are what we can  
we can only hope to forget  
this distance-created curse  
of silence and waking nights  
i thought i could see an end

to do whatever we can  
to raise the stakes  
to make everything count tonight

we are strangers where we stand  
do i have to be the one  
to let this go forever  
to see what lies unknown  
i dont want to be



the one to let this go forever  
so this is where we are tonight  
we're at a standstill 'til the end

solo - Reinholdz & Amott

from wherever i am  
i call to you  
from wherever i am  
from whoever i am tonight

we are strangers where we stand  
do i have to be the one  
to let this go forever  
to see what lies unknown  
i dont want to be  
the one to let this go forever  
so this is where we are tonight  
there is nowhere to go from here

## EGO DECEPTION

senses die in me  
to the point of resistance failure  
numb to noise and the self defining  
liberation of the ego decieved

with the self negated  
taken to the core of

reaction formation  
sublimation channeling  
idealize the maker  
move the application

above the form  
'til it brings you down

i cannot feel your pain  
i cannot see your fear  
though i can sense your anger now  
i'm just the one who wants  
just the one who needs  
locked in ego deception

hours die in me  
as deception powers to  
resist the known simplicity  
in the giving of what others could want

oblivious and headstrong  
liberation lies within  
oblivious to constructs coming down

deception formation  
sublimation channeling  
reshaping of reality  
reinforcing a lie  
on which it's built upon

vilification of the unbeliever  
strike fear in inquiry  
justify the percieved intention  
ego deception

he cannot feel your pain  
and cannot see your fear  
though he can sense your anger  
just the one who wants  
just the one who needs  
locked in ego deception

## A DRAWN OUT EXIT

so burn the trail  
and keep the flames alight  
before the end  
appears inside the haze  
bare the shadow  
cast from journeys end  
the final curtain falls  
there is nothing there  
without a trace we lie in wait again

you've lost the will to feel  
and take the highs and lows for granted  
am i wasting all my time  
when i know this is different  
i know

far away and out of our reach  
our broken ways abandoned long ago  
freed inside the walls of your design  
non-conforming wavering alone  
a drawn out exit  
from the norm

you've lost the will to feel  
and take the highs and lows for granted  
is this wasted on the numb  
knowing this won't make a difference  
i know

is there bliss in resisting  
the fortune of feelings we hold  
the sharp edges that determine our shape  
the scars that now expose the pain

our broken bodies speak of triumph  
our face reveals what should be known  
yet you burn the trail  
burn

solo - Reinholdz

you've lost the will to feel  
and take the highs and lows for granted  
am i wasting all my time  
when i know this is different  
i know  
i know  
i know

## EYES OF THE WORLD

bring to an end  
this avoidance  
when you close your eyes  
what is now  
had a beginning phase  
that came to pass  
now the eyes of the world  
are upon you  
we all want to know

now the eyes of the world  
are upon you  
will we ever see  
i can feel it coming down  
as the walls give way and crumble  
i can feel it coming down  
and i will be watching



you take the bait  
it pulls you in  
and takes you down  
these days  
it seems we miss what lies between  
the lies between

we can sense the way  
they'll spin us  
they'll spin us round and round  
'til we forget  
lead the fires to the core  
to the end now within reach  
we must resist

solo - Amott

## FAILSTATE

temper the burn  
in the death of a night unending  
the voices fall again  
in judgement and scorn  
the sky dissappears  
to fragment our blind perception  
forge every waking thought  
and stoke our fears

to the tune of the apocalypse  
brave the silent hours  
resist the failstate  
there is death inside  
and nothing but failure  
and you will never know its name

with the line decending  
as the voices call again  
the barriers appear  
to block out our baser instincts  
force each and every thought  
to amplify fear

solo - Amott

the final set of fours  
repeat the affirmation  
face the indecision  
resist the failstate

## EMPIRES LOST TO TIME

let the dark run  
deep within you  
let the fever  
drive the chaos inside

let the force out  
non containment area  
give the fading of the light  
a chance

weakening resolve  
break the pattern's narrow net  
lore of the obsessed  
leave the finer truths behind

into the rivalling  
ideas of the lost  
wired to the ends

of the most sensitive of nerves  
in the eyes of the unbroken  
fortune favours loss and doubt  
taught among the ruins  
of empires lost to time

let the rage in  
non-commital  
adverse mode  
given is the taking  
of security unbound

reckoning with doubt  
fail ahead as mind is set  
core of the incensed  
waive the right as truth be told

in empires now lost to time

solo - Reinholdz

let the dark run  
let the fever  
drive the chaos inside

## IN TRUTH DIVIDED

this matters more with time  
than anything i know  
this object permanence  
keeps you with me 'til the end  
inconsequential i may be i know  
inside the silence

in truth divided  
i have lost myself again  
when words are not enough  
and time is not the healer  
what is gone inside  
has left me here without

this hardened heart resists  
i'm left here barely standing  
what lies behind the fear  
belies the grand perspective  
when i don't want to see it  
and i don't want to hear  
the world is silent

solo - Amott

inside the fire  
i cannot see  
inside  
i cannot find you

in truth divided  
i don't belive  
i have lost myself again  
this search within  
has gone inside  
and left without



# MOMENT

PHANTOM DAYS - Jivarp, Reinholdz

TRANSIENT - Reinholdz

IDENTICAL TO NONE - Jivarp, Reinholdz

THE DARK UNBROKEN - Reinholdz

REMAIN IN THE UNKNOWN - Brändström

STANDSTILL - Jivarp, Reinholdz

EGO DECEPTION - Reinholdz

A DRAWN OUT EXIT - Brändström, Reinholdz

EYES OF THE WORLD - Brändström, Reinholdz

FAILSTATE - Jivarp

EMPIRES LOST TO TIME - Jivarp

IN TRUTH DIVIDED - Jivarp

Lyrics by Stanne.

# CREDITS

Produced by Martin Brändström,  
assisted by Anders Lagerfors and  
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Drums engineered by Jakob Herrmann.

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Guitar, bass, vocals and electronics  
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Drums recorded at Nacksving studios.

Mixed and mastered by Jens Bogren  
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& Dr Denim.

